BULLETIN FROM

Virginia Kirkus' Bookshop Service 439 East 51st Street

Vol. V November 1, 1937 No. 21

(Since some of the publishers have been selling their early 1938 titles, we are including in this issue reports on all January material on hand at present. We realize that it is a long jump from November first to late January and would therefore remind you to make some special effort to have these advance reports carefully noted.)

MUST BOOKS

December 1

Cain, James M. SERENADE Knopf

** A dynamic, physical attraction, like that in *The Postman Always Rings Twice*, between a once famous singer, now a bum, and a young and very wise Mexican whore, grows into an enduring, if doomed, love. His voice regained, the climb to fame in films, opera and radio is followed by the dramatic conflict between the girl and the singer's evil genius, a homosexual, and the culmination of the tragedy implicit in the triangle. Realler people, warmer and tenderer emotions, a larger gallery of characters and fuller background leaves you less punch-drunk than *The Postman* but the same tight, hardhitting style will appeal to the former audience. $2.50

January 21

Lewis, Sinclair THE PRODIGAL PARENTS Doubleday, Doran

* Sinclair Lewis - so it will sell, Sinclair Lewis of a slightly denatured *Dodsworth* stamp. But pretty slim Sinclair Lewis at that. As a story, it has a more human pull than *It Can't Happen Here*. The circumstances are as deliberately close to common circumstances as *The Years Are So Long* by Josephine Lawrence - a thesis novel with a purpose - that parents let children learn to stand on their own feet, and that children let parents be themselves, and not simply bulwarks of the family fortunes, there to do as their children dictate. One can't but feel that the book lacks the "guts" one associates with Lewis at his best; and that psychologically it is more superficial and obvious than one expects from him. None the less, as we have said before, it will sell. $2.50

PROBLEMATICAL BOOKS -- *Fiction*

~~November 22~~ 12/1/37

Carmer, Carl THE HURRICANE'S CHILDREN Farrar & Rinehart

A very special sort of book, this, with perhaps the market of *Caleb Catlum's America* and the readers interested in American folk material as its aim. In the course of his research for other books, Carmer has dug up vast hordes of material on folk heroes and tall tales. This is the cream of the crop. The old familiar figures are there, - Paul Bunyan, John Henry, Pecos Bill, but there are many, many more, and the tales are told with humor and a rhythm of folk song and speech. Good Ameri-

cana, but not destined for a wide market. Might be some plus sale for boys. A small volume, illustrated by Elizabeth Black Carmer. Plus sale for a gift book. $2.00

~~December 9?~~ March

Moberg, William MEMORY OF YOUTH Simon & Schuster

The first appearance of a well-known Swedish novelist in America, in this backward glance over childhood years. Knut, a well established editor in Stockholm finds himself deadlocked at 35, stifled by the routine, the materialism of the city, unable to reconcile soil and asphalt. He turns to the past, to his country childhood and with great simplicity and charm reviews the years. An interesting piece of characterization in this portrait of a boy, sensitive, defiant, afraid, cowed by the narrow discipline of both home and school, local superstitions and taboos. Adolescence, first love, and final emancipation to the life and work he had always wanted, with books, only to find the past in conflict with the present. Not the spaciousness or vigor of the peasant scene one finds in Hamsun or Undset, but greater delicacy and considerable insight. $2.50

January 3, 1938

Household, Geoffrey THE THIRD HOUR Little, Brown

This is not an easy book to place. Take that hurdle at the start. It gives one the impression of being an adventure story, as it launches forth into the story of a Spaniard, something of a wanderer and adventurer and derelict, of his concealment of the gold bars and coins which by accident he discovered to have been on a train he had helped a revolutionary leader to derail in Mexico - and of how it changed the course of his life. Then suddenly the story switches to London and the launching of a traveling job in toys and the life of the man who takes the job. Eventually, the paths cross and the traveling man volunteers to locate the gold, get it out of Mexico and come in on an idealistic plan for saving one corner of the world. The plan goes through - various loose threads tie up in the new project, and the book turns into a plea for community life on a new basis. Interesting, as it goes, but overlong, and leaving a sense of dissatisfaction at the close. $2.50

January 7

Ayres, Ruby M. THE TREE DROPS A LEAF Doubleday, Doran

Gypsy is as good as her name, strange, unconventional and independent - and when her family refuse to recognize the man she loves, she goes to live with an aunt, a staunch advocate of true love, and with the aunt's help, and the financial aid of the uncle of the man she loves - young love has its way. Ho hum! $2.00

~~January (early)~~ 2/8/38

Williams-Ellis, Amabel THE BIG FIRM Houghton, Mifflin

* The big firm is the central character, while the minor characters are the members of the family and a few of the employees in rebellion - or concurrence - with the demands of big business, as necessitated by a manufacturing concern which has many ramifications. This is the story of these revolts - and in the process one gets interesting sidelights on a good many facets of the seething undercurrents of labor problems and activities in England today, and a sense of frustration and unreality throughout. Interwoven love stories, but they are secondary to the main theme. A better story in the reading than in the afterthought, when it seems diffuse and unresolved. $2.50

These Titles Received Too Late For Earlier Reports

Published

Minnigerode, Meade BLACK FOREST Farrar & Rinehart

* A good American history novel - from 1754 to 1788 in the opening up of the Northwest Territory. Adventure, intrigue, love and history in an interesting combination following the lives of two generations: Drumlin and Burgoon and their children. Melodramatic at times, but absorbing reading. $2.50

Wight, Frederick YOUTH IN TRUST Farrar & Rinehart

Expatriates in Paris presented with a considerable amount of mature and original thought. With three main figures, overly introspective, there are occasional others who are groping, directionless, philosophic, at loose ends. A worthwhile study of "a lost generation" but in need of pruning and coordination. $2.50

November 1

Cleugh, James PRELUDE TO PARNASSUS Paisley Press

Subtitled "Scenes From The Life Of Alexander Sergeyevich Pushkin" this is fictionized biography, with scenes linked together in a highly colored interpretation of Pushkin's life. The precocious boyhood, early affairs, duels and misconduct which led to his exile in Southern Russia: the succession of mistresses until his marriage to Nathalie, whose infidelity involved him in a duel which cost him his life. Nothing of Pushkin's work, but a fairly lively portrait of the man - melodramatic, violent, impulsive, Byronic - an "enfant terrible" given to unparalleled extravagance. Since the narrative is primarily dialogue and the emphasis on Pushkin's "vie intime" - one does not get the feeling of authenticity, but it makes entertaining reading. $2.50

November 4

Carlisle, Helen Grace THE MERRY MERRY MAIDENS Harcourt, Brace

Here's the type of book that those who liked Ruth Suckow's *The Folks*, for its picture of the middle class townsfolk of the Middle West, will like for a somewhat parallel picture of the middle class folk of New York City. It cross-sections the lives of a group of classmates in high school, girls who formed themselves into a club, destined themselves for spinsterhood and great endeavor, and promptly got married, "for better, for worse" (chiefly for worse), and worked out destinies far apart from those they had planned. The story is told by the one whose lot held least in the way of rocky paths, and to whom the others came for release and security. There is no rounded-out plot. The story is simply the story of many lives. But it is skilfully handled and implicit in it is a sector of modern American life. A woman's book, primarily, but a warm and appealing book which men will not thrust aside. A better orientated book than *Mother's Cry*, though less deeply emotional. $2.50

November 5

Warren, Robert Penn, editor A SOUTHERN HARVEST Houghton, Mifflin

* A collection of short stories by the foremost southern writers of today, which provides not only excellent reading but also a many-faceted picture of the South. Few of the stories are "physical action" or plot stories, the majority pre-

sent one segment of southern life today. There is the static, decadent, genteel south of Allen Tate, Elizabeth Madox Roberts, Andrew Lytle and Stark Young; Roark Bradford, E. P. O'Donnel, and Julia Peterkin's Negro south: Elma Godchaux and Erskine Caldwell's poor Whites, etc. The Caldwell "Kneel To The Rising Sun" is far and away the most dramatic piece of writing, Thomas Wolfe's the most artistic. Others represented are Jesse Stuart, Faulkner, Caroline Gordon, Katherine Anne Porter, etc. Throughout there is a strong tendency towards self-scrutiny, self-definition through close observation, with a sacrifice of drama to analysis - but there is skill and poetry in the telling. $2.50

MYSTERIES, WESTERNS AND THRILLERS

December 1

Geer, Ney N. TRAIL MATES Covici, Friede

Three trail mates, each with a different purpose in traveling to Rawhide, make permanent their partnership after many gun fights with rustlers and outlaws. Plenty of action and some heart interest in this good average Western. $2.00

Saxby, Charles & Molnar, Louis DEATH OVER HOLLYWOOD Dutton

Two murders and a moving picture troubleshooter hard put to keep his studio from getting involved in unpleasant publicity...he succeeds but only after making a forest ranger and an assistant sheriff run around in circles. Solution of the killings rather weak; moving picture background of some interest. $2.00

Patrick, Q. FILE ON FENTON & FARR Morrow

Crimefile #3 with all the fixin's - a good "whodunit" in the case of the deaths of a respectable school head and his secretary and a fine collection of lying suspects to annoy the New Jersey police. Candid camera in this, too. $2.25

December 3

Burton, Miles THE MAN WITH THE TATTOOED FACE Doubleday, Doran

Arnold of Scotland Yard and his friend, Merrion, the amateur criminologist, dig away on the murder of a man, unknown to a small English village, and uncover an old swindle and trap the killer. You can see the end coming. $2.00

December 31

Kendrick, Baynard H. THE WHISTLING HANGMAN Doubleday, Doran

Murders in a swank New York hotel, solved by the blind Duncan Maclain, with the help of his two dogs trained by the Seeing Eye. This unusual detective runs rings around the New York police and though the evidence is not strictly fair - it is good entertainment. $2.00

January 7, 1938

Brahme, Caryl & Simon, S.J. A BULLET IN THE BALLET Doubleday, Doran

Not adequate detecting, but a good share of amusement in the predicaments in which a Russian ballet company places young Quill from Scotland Yard when he tries to find out who killed three dancers in succession while they were dancing the title role in *Petroushka*. Entertaining material on backstage in a ballet and a gallery of entertaining characters. $2.00

January 21

Reynolds, Mrs. Baillie BLACK LIGHT Doubleday, Doran

A well protected English village is invaded by spies trying to steal - or destroy - a rumored invention, whose properties and effects are unknown. All attempts thwarted by a secret service man but not until all the characters have been involved in strange adventures. The brain is not taxed, but quietly entertained. $2.00

PROBLEMATICAL BOOKS - *Non-Fiction*

November 8

Walsh, J. Raymond C. I. O. INDUSTRIAL UNIONISM IN ACTION Norton

Once again a book on labor relations that has a distinct bias. Perhaps it will be impossible to have one that does not take one side or the other. The author, in this case, comes to the defense of C.I.O. - its policy, its aims, its methods. He gives the background leading up to the formation, and traces its history in meticulous detail during its 20 months of life. He shows reasons for its rapid growth and success in some fields, its failures in others. This is no exception to the rule that pro-labor books are unpleasant reading for pro-capital, but for anyone wanting an intimate picture of the workings, this is a good book. $2.50

November 9

Beck, Henry C. MORE FORGOTTEN TOWNS OF SOUTHERN NEW JERSEY Dutton

Further contribution to specific Americana in records of villages that have disappeared, various kinds of settlements, bits of folklore and strange bits of history. Definite local interest and keyed somewhat to Carmer market. Illustrated. $3.75

November 10

Calverton, V. G. - ed. THE MAKING OF SOCIETY Modern Library

"An Outline of Sociology" is the subtitle of this new book, not a reprint in itself, but an anthology of social thought which includes contemporaneous matter, so that society may be studied as a whole, from the classics to current liberal and radical philosophies. A good handbook of the organization of society, its elemental principles, and the forces that are dominating modern thought. $ .95

November 11

Viereck, George Sylvester THE KAISER ON TRIAL Greystone

A vindication of the Kaiser through the medium of a suppositious trial before the High Court of History. Point by point, the Kaiser's life and actions are explained - one gets a complete biography of the man as well as a picture of the world situation at that time, the difficulties and blunders leading up to the debacle which he tried to avoid. Testimony and accusation from many sources. Discounting the author's bias, it is controversial material in attempting to exonerate the Kaiser from all previous accusations. Well constructed, ingenious idea. $3.50

~~November 15~~ 1/12/38

Kern, Marjorie D. GETTING ALONG TOGETHER McBride

A commonsense treatise for husbands and wives which makes no attempt to ape the semi-humorous, smart treatment of such books as *Live Alone and Like It*, but which should appeal to people who confidently expect self help from the written word. The author treats the subject of marriage from the angle of a business proposition which can be met through thorough understanding of the problems involved in both the male and female psychology, through facing difficulties of adjustment and necessity of compromise, through better appreciation of the differing problems of sex. She goes into such things as money matters, the job, in-laws, children, etc. $2.00

November 17

Pound, Ezra THE FIFTH DECADE OF CANTOS Farrar & Rinehart

The average reader will be quite confused by the stylistic and metrical innovations and oddities of Mr. Pound's continued ultra-modernism. The main poems carry on his attack against materialism, in particular against usury through the ages. An occasional lyrical passage which is sheer imagism and often lovely. The "embodiment of idiosyncracy" will appeal to a very limited market, though his reputation as a trail blazer in the dadaistic 1920's will perhaps justify these cantos to a generation which has tired of pseudo-modernisms, for parts were written years ago and re-edited here. $2.00

November 23

Auden, W.H. & MacNeice, Louis LETTERS FROM ICELAND Random House

Random annotations of a trip to Iceland in letters in either prose or verse, running commentary in one line paragraphs on all and sundry, jingles, proverbs, brief notes. The supposed topic is dealt with in a few lines on the country, people, currency, transportation, food, etc., but most of it is concerned with whatever Auden or MacNeice happen to remember or imagine, or want to say about their contemporaries in all walks of life. Cleverness with occasional vulgarity - a feeling of show-offishness - a certain gaiety. $3.00

November 24

Havighurst, Walter UPPER MISSISSIPPI: A Wilderness Saga Farrar & Rinehart

The second in the *Rivers of America* series, of which *Kennebec* by Robert P. Tristram Coffin was the first. The prairie, its settlers of Scandinavian birth, the grim existence fighting drought, fire, grasshoppers, etc., the race of men that inhabited the forests and made lumbering romantic, legends and famous people of that section. Good, colorful reading of interest to local inhabitants and Americana collectors. Illustrated by David and Lolita Granahan. $2.50

November - (late) Early January

Seldes, Gilbert YOUR MONEY AND YOUR LIFE Whittlesey House

A most forceful effort to wake up the middle class, to shock them into recognizing the struggles going on around them between competing private interests,

business men, public officials - and the fact that the costs of all these contents are paid by the middle class which takes no part in them. Believing the middle class to be weak-willed because of years of prosperity during which they have relieved themselves of political duties, the author suggests organizing in local groups, avoiding as dangerous a national organization with central authority; the various small groups to become familiar with the problems existing around them and to demand accountings from their political representatives on their actions, to make it their business to "take patriotism away from the scoundrels". The reward for this effort would be value received for the cash paid out, a big cash savings, and the protection of liberty and democracy. Thoughtful, stimulating, of interest to each and everyone of us. $2.50

January 11

Beard, Miriam A HISTORY OF THE BUSINESS MAN Macmillan

* The "business man" at last gets his history which shows the relationship of the modern capitalist to the traders, financiers, shippers, munitioneers, manufacturers, etc., of antiquity. Literally a tome crammed with interesting facts, a fascinating panorama of the course of business from the Homeric Age to the present day. Booms and crashes, the changing methods of business, short cuts to wealth, the constantly shifting political and historical backgrounds of the various periods, the attempts to be free of governmental interference, Big Business and its post-War and current problems. Well handled and of interest to the layman as well as the expert, lengthy but interesting reading. $5.00

January ?? 10

Griffith, Wyn THE WOODEN SPOON Dutton

Whether this comes under fiction or non-fiction, is almost a personal choice, but the publishers say non-fiction. The author's own definition of his book and its purpose will best classify this piece of work, which is part souvenir, part philosophy, present and past intermingled in a fictional treatment of autobiography: "These searchings may yield the pattern of my life, and with it the shape of my own part of the country". A Welshman covers here his boyhood, brief schooling, then work as a hired hand on a small farm, early loves, etc. - which now become an "old man's basket of memories". There is little action, but considerable mood and feeling and thought, and a good picture of the country through an average boyhood... all in a style which is both sensitive and extremely simple. Slight, but not without charm in its quietude - a difficult book to place - but with backing might catch the same audience as *Northern Summer*. $2.50

Snow, Edgar RED STAR OVER CHINA 1/6/38 Bookmen - January Random House

* A valuable contribution to better understanding of the situation in the Far East, not specifically as concerned with the war between China and Japan, but with the inner situation in China. Too little fact has come out of China regarding the control from Moscow. Now, at last, an honest and able reporter has made his way into the inner reaches of Communistic China and this is his report. To a large extent, he has given it personal color and flavor through his pictures of the leaders of the movement, and through them, of the aims and ideals. His own personal experiences are secondary; his impressions sympathetic and reportorial, rather than intepretative or critical. At times his method seems a bit artificial, but the result is a fairly rounded conception of what has happened and what is happening, a hope that Soviet China is a constructive force for good. An important book for anyone interested in the Far East, of course for anyone concerned in the spread of Communism. Essential for public libraries and college libraries. $3.00

January 21

Ellsworth, Lincoln BEYOND HORIZONS Doubleday, Doran

"The summarizing autobiography, covering some of the earlier material, but giving no impression of repetition. Etches in briefly a somewhat luxurious boyhood, schooling, training as engineer. He felt early the pull of the wilds, but found that engineering did not answer the urge and turned to Arctic exploration. Joined forces with Amundsen in the successive attempts, finally successful, to fly across the Antarctic regions. His marriage is a thread of happiness woven in and out. His relations with Byrd, and other explorers - his own experiences - polar nerves - nice bits about the strange life. One senses something of a defense of himself as explorer, a wish to prove it a vital urge. Not inspired but readable. Plus sale for boys. Illustrated". (Repeated from page 358 of the August 15 bulletin - postponed from September 24.) $3.50

Received Too Late For Inclusion In Earlier Issues

Gottshall, Franklin H. HOW TO DESIGN PERIOD FURNITURE Bruce

Of course any cabinet maker would find this book valuable but the wide market should be stretched to every interior decorator, collector and customer who is interested in furniture of any type, especially those who are antique addicts - for here are actual drawings with measurements, detailed designs, etc., to guide and assure the novice and refresh the old-timer on the fine points. Besides this, there are chapters on color harmony, how to pick appropriate materials and much interesting information on the whole subject of period furniture and decoration. A grand gift, an attractive book with a stunning jacket. (Published) $3.75

Gregory, Lee M. WIN HIM IF YOU WANT HIM Hillman-Curl

The usual combination of common sense and hokum in a discussion of the female of the species and her prey - your looks, good points, the finding of THE man, how to interest him and subsequently get him to propose, etc. Then after the honeymoon, the budget, home, children, work, how not to irritate and so on. There is less humor and less anecdote than is usual in this type of book, but there is a fairly liberal and sound basis for most of the counsels. You can almost settle your future with the husband evaluation chart - almost. (Published) $1.50

Griswold, Lawrence TOMBS, TRAVEL AND TROUBLE Hillman-Curl

Mostly trouble in the life of this archaeologist who ventures into Mexico, Central and South America and the South Sea islands for hidden cities, Komodo dragons, etc. Deaths of his fellow scientists and natives, captured by head hunters, near-ship wreck, near-death many times - always with a small expedition - these adventures make exactly the sort of reading the arm chair traveler can easily enjoy. Illustrated. (November 4) $3.00

Fulton, Robert Edison, Jr. ONE MAN CARAVAN Harcourt, Brace

* I found this thoroughly delightful, and although there have been so many books in the past two years covering exploration and travel across some of the sections traversed by young Fulton (Damascus to Bagdad and across the Syrian desert; from Rajputana and Punjab up into the Himalayas of Kashmir; through North West

Province into forbidden Razmak; Afghanistan, back into India, Sumatra, Java, Malaya, Siam and China, crosses 2000 miles of China, then Japan and home). A sense of humor, a refusal to be baulked by mere rules and laws, curiosity, keen sense of observation and a vivid style combine to make this story of a remarkable trek by motorcycle, very good reading. The illustrations give somewhat a modernistic rotogravure Sunday edition effect, but the text is more substantial than that, although he makes no attempt to go behind the scenes and discuss economic and social problems. Good armchair adventure, exploration and travel for winter reading. (Published) $3.00

Price, W. T. R. IT'S FUN TO BUILD THINGS Hillman-Curl

Primer for the man or woman who gets the urge to do some carpentry - materials, painting and finishing, joinings, plans for cabinets, furniture, etc. All very simple and easy to follow. $1.50

Rukeyser, Merrle Stanley THE DIARY OF A PRUDENT INVESTOR Hillman-Curl

The title is misleading - for this reads like countless other success stories, and is no help as a real guide for personal use. A mythical "Jim Blake" starts to work, from college, at $15.00 per week, but squeezes out enough from this for a $2,000 endowment policy, a Building & Loan Association savings and a Savings Bank account. After 8 years of work, Jim's salary is $5,000 a year, and he's worth $10,000 though investments in the stock market. At forty five, his salary is $12,000 and his savings $30,000 - etc., etc. False hope for the layman. (Published) $1.00

Hurlock, Elizabeth B. MODERN WAYS WITH BABIES Lippincott

Covers the emotional as well as the physical development of the child, with the emphasis on the emotional and psychological, which is made especially intelligible to the layman. Not quack psychiatry, so confusing to the average parent. Shows what to expect of young babies, what to plan for and what to be aware of both psychologically and physically. What to do in perplexing situations - broad-minded, practical, concise - sensible suggestions and advice. (November 18) $2.50

Chamberlin, William Henry JAPAN OVER ASIA Little, Brown

* Two years of reporting for the *Christian Science Monitor* from the Far East gives us this unbiased and extremely interesting panorama of the situation and its background now in headlines. What Japan wants in the North, West and South, the military aims as contrasted with those of big business, the clash between the superimposed modern civilization and the traditions of the old ways of life, - timely and important reading for those interested in current affairs. (November 5) $3.50

Dower, Kenneth Gandar THE SPOTTED LION Little, Brown

Game hunting with camera and gun in East Africa, told from a somewhat less confident and arrogant slant than the average record of success. For here is the personal story of a youth, bitten by the bug of strange countries through his early absorption in Rider Haggard, and totally unequipped to follow the bent of his desires. Naive to the point of being almost incapacitated by the very sight of a horse, a gun, even a camera, but yet determined to see it through. In spite of obstacles, in spite of hazards, in spite of an over-active imagination, he went ahead, and won his sense of having ventured where others had failed, having come to grips with an unknown

Africa, and of having proved the existence of the spotted lion, - half leopard, half lion, which the scientific world had doubted. For any reader who likes hunting and exploring adventure reading, spiced with some humor and a rather novel angle. Good factual information for scientific-minded readers as well. (November 5) $3.00

Mayorga, Margaret C. REPRESENTATIVE ONE-ACT PLAYS BY AMERICAN AUTHORS Little, Brown

A standard book of one-act plays revised to date. Eleven of the original edition plus fourteen new additions. Drama courses and clubs. (November 5) $3.50

Gilder, Rosamond JOHN GIELGUD'S HAMLET Oxford

An interesting book for all drama courses, Shakespeare groups, etc. Gives Gielgud's own ideas about the playing of the drama, the character, settings, costumes, make-up, gestures, voice, etc. Follows the play with descriptions of the Gielgud performance, together with an excellent description of Gielgud as Hamlet. Illustrated. (Published) $3.00

Hooton, Earnest A. APES, MEN AND MORONS Putnam

* Hooton's lectures are front page news. His audience a wider one than simply the people who sit under him. Now he has come into the ranks of scientists who accept the importance of the lay public for scientific findings, and he has put the present science of anthropology on a plane which even the uninitiated will find readable and challenging. With humor, occasionally barbed, with an ability to incorporate solid facts in enlightening and provocative terms, with a lucidity which makes even the terms one skips unimportant to general understanding, he has succeeded in "popularizing" anthropology, in raising a critical and balanced attitude out of a dead level of indifference. He gives a comprehensive survey of what has been accomplished; he presents a constructive criticism of the science as it stands today; he makes no bones about his position in this moot question of Race; and he does it all intelligently, entertainingly, tolerantly, and readably. The section on the American Indian is the only part that drags. Occasionally, one is aware of repetition, due to the fact that the material is mainly drawn from lectures given at different times. But on the whole, it is a book that should find some of the market (those interested in the factual rather than the philosophical content) of Carrel. $3.00 (Published)

Cochran, Hamilton THESE ARE THE VIRGIN ISLANDS Prentice Hall

The most comprehensive book on the three Virgin Islands purchased from Denmark by the United States which exists, so far as I know. The author, stationed there for some time, explored the islands from every angle and gives his findings here. More than a travel book, it is an historical, anecdotal and legendary story of the islands, with plenty of stories about pirates of the past and treasure hunts of the present and near-present to add spice and adventure and color. Good for the growing travel market, headed in the direction of the Caribbean. Good for those interested in familiarizing themselves with the far points of our frontiers. Illustrated. (Published) $3.00

Churchill, Winston GREAT CONTEMPORARIES Putnam

Autobiography, in that it contains segments of his early life and associates. Rosebery, F. E. Smith, Asquith, Morley and Balfour, Snowden, Curzon, Trotsky, T. E. Lawrence, French, the Kaiser, King Alfonso, and others are in these mellow recollections of sympathetically treated personages. Interesting, well written and worth reading. Illustrated. (November 5) $4.00

Carter, Ella SEASIDE HOUSES AND BUNGALOWS Scribner

A group of plans, pictures and drawings of beach houses, small cottages, bungalows, etc., in England. Many excellent suggestions are contained in the plans that would be particularly adaptable to American houses. For small cost they are amazingly complete and compact. There is a splendid chapter on interior fittings at the end. Don't be misled by the title, for these small houses could be built anywhere and would make charming homes in town or country. (Published) $2.50

Chamot, Mary MODERN PAINTING IN ENGLAND Scribner

A book to delight the exponents of modern art and convert its opponents. Here certainly the layman can understand and enjoy the work. There is a decidedly modern flavor and style but the paintings lack the grotesque splotchiness, the striving for the bizarre, that characterizes so much so-called modern art. As usual, the English have kept their heads, the paintings are marked by sanity, imagination, variety of style and subject. They have incorporated the best of the new school on the sound foundations of the old with extreme success. From Whistler to the present, the outstanding artists are reviewed, their best works described and often illustrated. At the end, there is an excellent biographical index of the principal artists. (Published) $4.50

Laver, James FRENCH PAINTING AND THE NINETEENTH CENTURY Scribner

Mr Laver has achieved his purpose if he set out to introduce us to the leading artists of the nineteenth century. He has brought these men to life and the reader mingles with them intimately, converses with them as at a brilliant salon, goes to their homes to share their luck, be it poverty or fame, views their works in the light of all this understanding with the eyes of a great and distinguished critic. He learns the fine points of color, line, composition and something of the appreciation of the best of this period. It provides also an interesting background for modern art continuing, as it does, just up to the opening of the century. Uniform with Sacheverell Sitwell's *Conversation Pieces*. (Published) $8.50

Seldes, Gilbert THE MOVIES COME FROM AMERICA Scribner

With a preface by Charlie Chaplin, the author of *The Seven Lively Arts* gives us a mature backward and forward look to the progress of the moving pictures. Especially written for English publication, this, through its interesting collection of pictures, cannot help but appeal to students of the motion picture here. There is its history, discussion of why you go to the films, the technical developments and growth of the various types of films, news reels, comedies, how the talking picture slowed up the action of the silent film, musicals, directors and stories, censorship, foreign contributions - all the findings of thirty five years of cinema-going. For the future, he sees color, and more color, three dimensional and television pictures and discusses the taking over of the films by the government for propaganda. Lively and interesting ideas, analyses and criticism. (Published) $3.00

PLEASE NOTE THESE CHANGES IN TITLE, DATE AND PRICE

		Page
Macdermot & Edwards	-THE DEVON AND SOMERSET STAGHOUNDS (Collins) Correct price is $7.50	491
"Snaffles"	-MORE BANDOBAST (Collins) Correct price is $8.50	492
Marten & Cross	-THE DOCTOR LOOKS AT MURDER (Doubleday,Doran) from 11/5 to 11/19	467
Sackville-West, V.	-PEPITA (Doubleday, Doran) from 11/19 to 12/3	460
Shaw, C. G.	-THE 101 WORLD'S CLASSICS (Doubleday, Doran) from 12/3 to 10/15	487
Whipple, S. B.	-THE TRIAL OF BRUNO RICHARD HAUPTMANN (Doubleday, Doran) from 11/5 to 11/19	467
White, S. E.	-OLD CALIFORNIA (Doubleday, Doran) No limited edition - Only trade edition at $5.00	488
Beeding, F.	-HELL LET LOOSE (Harper) from 10/20 to 11/17	411
Benchley, R.	-AFTER 1903--WHAT? (Harper) from 11/17 to 1/5/38	468
Brownell & Wright	-ARCHITECTURE AND MODERN LIFE (Harper) from 10/6 to 11/17	325
High, S.	-Title from ROOSEVELT AND AFTER to ROOSEVELT--AND THEN? (Harper)	468
Huxley, A.	-ENDS AND MEANS (Harper) Price from $2.75 to $3.50	468
McElroy, R.	-JEFFERSON DAVIS (Harper) from 10/20 to 11/17. Definite price $8.00 for two volumes	324
Metcalf, H. C.,ed.	-COLLECTIVE BARGAINING FOR TODAY AND TOMORROW (Harper) from 11/11 to 11/17	485
Young, A. B.	-RECURRING CYCLES OF FASHION (Harper) from 10/20 to 11/17	417
Fodor, M. W.	-Title from SOUTH OF HITLER to PLOT AND COUNTER-PLOT IN CENTRAL EUROPE (Houghton, Mifflin)	484
Hotep, I. M.	-Title from THE PROBLEM OF THE CONTINENT WOMAN to LOVE AND HAPPINESS: INTIMATE PROBLEMS OF THE MODERN WOMAN (Knopf)	463
Footner, H.	-NEW YORK (Lippincott) Price from $3.00 to $3.50	469
McEvoy, J. P.	-FATHER MEETS SON (Lippincott) Postponed indefinitely	482
Morley, C.	-THE TROJAN HORSE (Lippincott) Price from $2.00 to $2.50	478
Hamilton, E.	-THREE GREEK PLAYS (Norton) Definite date is 11/15	469
Vagts, A.	-THE HISTORY OF MILITARISM (Norton) Definite date is 11/15	470
Bates, E. S.	-BIOGRAPHY OF THE BIBLE (Simon & Schuster) Definite date is 11/23	483
Noel, C.	-THE LIFE OF JESUS (Simon & Schuster) Postponed to 11/9	419
Peattie, D. C.	-A CHILD'S STORY OF THE WORLD (Simon & Schuster) Note correct title. Price from $2.50 to $2.00. Postponed from October to 11/9	428
Simon, R. L.	-MINIATURE PHOTOGRAPHY FROM ONE AMATEUR TO ANOTHER (Simon & Schuster) Definite date 11/22	486
Taylor, Deems	-OF MEN AND MUSIC (Simon & Schuster) Definite date is 11/16	418
Mussey, B.	-WE WERE NEW ENGLAND (Stackpole) from 11/8 to 11/28	421
Cheney, S.	-A WORLD HISTORY OF ART (Viking) from 10/29 to 11/12	483

THE NEW YORK OFFICE CALENDAR - NOVEMBER 15TH TO 30TH

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November 15	- Callaghan, M. - MORE JOY IN HEAVEN (Random House)	451
	- Rinehart, M. R. - TISH MARCHES ON (Farrar & Rinehart)	475
	- Woollcott, A. - WOOLLCOTT'S SECOND READER (Viking)	475
November 16	- Jackson, J. H. - NOTES ON A DRUM (Macmillan)	485
	- Johnson, J. - YEAR'S END (Simon & Schuster)	414
November 17	- Hourticq & Borenius - HARPER'S ENCYCLOPEDIA OF ART (Harper)	486
	- Kaye-Smith, S. - THREE WAYS HOME (Harper)	460
	- Roosevelt, Eleanor - THIS IS MY STORY (Harper) Note correct date. Also note limited edition at $10.00	414
November 19	- Allingham, M. - MR. CAMPION, CRIMINOLOGIST (Doubleday, Doran)	380
November 20	- Dimnet, Abbe - MY NEW WORLD (Simon & Schuster) Note definite date	413
November 22	- Stevenson, D. E. - MISS BUNCLE MARRIED (Farrar & Rinehart)	478
November 24	- Morley, Christopher - THE TROJAN HORSE (Lippincott)	478
November 26	- Curie, E. - MADAME CURIE (Doubleday, Doran) December selection of the Literary Guild.	380
November 29	- Lutes, Della T. - HOME GROWN (Little, Brown)	480

BULLETIN FROM

Virginia Kirkus' Bookshop Service 439 East 51st Street

November 1, 1937 FALL JUVENILE SUPPLEMENT No. 11

GRADUATING TO PICTURE STORY BOOKS

Kissin, Rita — PETE THE PELICAN — Lippincott

The story of selfish, greedy Pete, whose bad habits get him in a fight, in which his leg is broken. A nice man sets it and through his kindness and the companionship of a rooster and some hens, Pete learns how to be a little less self-centered. A moral story, but not unbearable. The bird pictures in black and white by Joel Stolper are good. (November 4) $1.00

Lida — BRUIN THE BROWN BEAR — Harper

* The first two years of a baby bear's life in the forest - his mother's teachings, the lessons he must learn, his escapades with his sister and brother. Translated from the French by Lily Duplaix, with charming lithographs by Rojan. (November 17 - November 10 in New York) $1.00

Lida — SCUFF THE SEAL — Harper

* Somewhat older in appeal than *Bruin*, this is nevertheless a companion book with the same translator and illustrator. How a Greenland seal is driven from his home to seek new pastures by the Eskimo and white hunters, the dangers through which he and his friends pass and their arrival at the perfect island. The same type of approach - factual material hung on a slender story - as previous books, these two new Lida titles make as delightful gift books as their predecessors. (November 17 - November 10 in New York) $1.00

FIRST STEPS IN READING - *Story Books*

Happy Hour Books — Macmillan

PUSS IN BOOTS, illustrated by Frank Dobias

A VISIT FROM ST. NICHOLAS, Illustrated by Berta and Elmer Hader

Two new additions, with simple, brightly colored illustrations, to this handy sized series. (Published) Each - $ .35

FIRST STEPS IN READING - *Fact Books*

Happy Hour Books — Macmillan

THE FARMER by Henry B. Lent, illustrated by Berta & Elmer Hader
THE STOREKEEPER by Henry B. Lent, illustrated by George & Doris Hauman
THE AIR PILOT by Henry B. Lent, illustrated by George & Doris Hauman
THE CAPTAIN by Henry B. Lent, illustrated by Earle Winslow
THE BUS DRIVER by Henry B. Lent, illustrated by Earle Winslow

And five new titles in the Social Science Readers, up-to-date and of current interest for children. (Published) Each - $ .35

STORY BOOKS FOR THE 9 - 12s

Braverman, Libbie L. CHILDREN OF THE EMEK Furrow Press

Two Jewish children, twins, living in the valley of Emek, explore Palestine, and learn about Jewish customs, traditions and life, celebrate religious festivals, meet refugees, etc. Good factual material with small story content, definitely for the Jewish market. Not too succesful illustrations by Temima Nintzowitz. (Published) $1.35

FACT BOOKS FOR THE 9 - 12s

Humphrey, Grace THE STORY OF THE ANNES Penn

The stories of famous Annes - Anne Boleyn, Anna Dickinson, St. Anne, Anne of Brittany, Anne Hathaway, Anne Hutchinson, Queen Anne of England, Anne Bronte, Annie Oakley, Anne Angelica Kauffmann - quite a variety of careers and characters, adequately presented. Illustrated in color and black and white by Hattie Longstreet Price. (Early November) $2.00

FOR THE 12 TO 15 YEAR OLDS - *Fiction*

Miller, Blaine and Dupont BOB WAKEFIELD: NAVAL INSPECTOR Dodd, Mead

Straddles this age group and the next - for the story is dependent on the building of a new type of plane for the Navy and is full of technical information. However, there is the mystery of the disappearance of the first plane to be tested, the death of two men to be explained and the secrecy surrounding the building of the second plane, which Bob Wakefield is to guard. Enough yarn and factual aviation material for any young enthusiast. Uniform with *Bob Wakefield: Naval Aviator.* (November 11) $2.00

Rouse, W. D. H. THE STORY OF ODYSSEUS Modern Age

A retelling of the travels and adventures of Odysseus and the search his son Telemachos made for him. A sort of simplified translation that attempts, with success, to hold to the spirit of the original. Not a slap-dash job, nor yet a condensation, but a scholarly yet exciting edition of the famous tales. Illustrated by Lynd Ward. (November 10) Paper $ .50 - - Cloth - $ .85

FOR THE 12 TO 15 YEAR OLDS - *Fact*

Thomas, Lowell & Barton, Rex WINGS OVER ASIA Winston

* In an amphibian plane from the Aleutian Islands to Singapore, the authors make many stops and tell of their observations and adventures in Japan, China, Indo-China, Siam and Malaya - and very good reading it makes too. It's geography without struggles, and adventure that's true, foreign lands in terms of their natural environment. There are facts galore but they don't make dull reading this way. Illustrated with a good selection of pictures and specially drawn maps. (Published)$1.50

ADULT BOOKS FOR OLDER BOYS AND GIRLS

Non-Fiction

Curie, Eve MADAME CURIE Doubleday, Doran

* (For full report, see page 380). The early part of this amazing biography carries one into the home of her childhood, then follows the difficult, poverty-stricken years of adolescence and young womanhood, before she was able to carve her own career. Then the career is the story, the woman IS science. (November 26)$3.50

BULLETIN FROM

Virginia Kirkus' Bookshop Service 439 East 51st Street

November 1, 1937

RELIGIOUS BOOKS

Edited by Gene Simmonds

Berdyaev, Nicolas — THE DESTINY OF MAN — Scribner

Berdyaev's writing bears witness to the fact that true profundity is simplicity. No one thinks more deeply yet more clearly, and there is no confusion. Thought follows thought in logical procession; one great truth leads to the next; his brilliant mind penetrates every angle of a problem until it stands before you transparent, stripped of all unnecessary trappings. No problem seems beyond his ken--nor does he evade any. In the baffling question of the distinction between good and evil, William James dismisses the subject by saying "Evil at large is none of your business until your business with your own private, particular evil is liquidated and settled up". Not so with Berdyaev. He treats the matter in a masterly fashion--a book for everyone--no scholar will miss it--no laymen should, no well read person can afford to. Its greatness transcends denominational boundaries, creeds and colors. It is the truth as he sees it and the authority and soundness with which he writes make the reader feel it is the truth as it is. $5.00

Blackwood, Andrew Watterson — THE FINE ART OF PREACHING — Macmillan

Here is a book that will be a boon to preachers of all ages. It is addressed to the young minister but there are few older men who would not profit by it. Good preaching is rare nowadays largely because seminaries think it is a gift and cannot be taught. Their courses are inadequate and the students go out discouraged to do good works and lull congregations to sleep with boring sermons. Dr. Blackwood tells them how to plan the sermon, pick their material, how to enjoy preparing and preaching it, where to place the emphasis, etc. He suggests hobbies to enrich the intellectual life, fills his book with quotations and illustrations from Spurgeon, Beecher, Baker, etc. $1.75

Brightman, E. S. — THE FUTURE OF CHRISTIANITY — Abingdon

A particularly stimulating book which goes right to the heart of present day conflicts and fearlessly outlines the course which the church and individuals must take if Christianity is to flourish *in spite of* all its foes. Nor does he hesitate to make clear the fact that Christianity is not an organization, a church, a book or anything made or controlled by men or science but a Spirit which "bloweth where it listeth", a flame which cannot be extinguished. For current events groups and modern history students as well as religious groups. $1.50

Burkhart, Roy A. FROM FRIENDSHIP TO MARRIAGE Harper

A consultant psychologist and clergyman has a splendid opportunity to study and discuss the problems of his young people. The author writes from this store of knowledge on the possibilities of friendship, the meaning of personality, boy-girl friendship, intimacy before marriage and the place of the home in the community. Young people, teachers, clergy, doctors and psychologists will find much helpful material, in these results of wide research. $1.50

Clark, Glenn I WILL LIFT UP MINE EYES Harper

How to pray effectively and how prayer has been answered form the two parts of this most welcome volume. Dr. Clark will be remembered as the author of *The Soul's Sincere Desire,* one of the best selling religious books ever published, so the market is readymade as a start, but the sales should pyramid at a great rate, especially for Christmas. $1.50

Clogg, F. Bertram AN INTRODUCTION TO THE NEW TESTAMENT Scribner

Not to be confused with the book of exactly the same title on Harper's list written by Kirsopp and Silva Lake or Macmillan's two similar titles. Dr. Clogg's book is exceptionally easy reading dealing first with the history of the books, how we got them, etc., then a bit of explanation and a good deal of application. The arrangement is very simple and both laymen and scholars should find the book valuable. It is full of original ideas and has a freshness that is hard to achieve with such a much-written-on subject. $2.75

Dark, Sidney MACKAY OF ALL SAINTS Morehouse

One of the most charming sketches we've come across. Sidney Dark writes delightfully with rare perception and restraint of Canon Mackay, for over twenty-five years vicar of All Saints, Margaret Street, London. One of the great powers in the Church of England, Canon Mackay was such a quiet person where his own abilities and accomplishments were concerned that every Episcopalian will profit from the reading of this memoir. As a preacher and author, Mackay was well known but it was probably in his work with individuals, high and low, who came to him for help that he was most truly loved, his greatest powers were exercised and his deep spiritual experience most appreciated. $2.00

Knudson, Albert C. THE VALIDITY OF RELIGIOUS EXPERIENCE Abingdon

"Religious experience" as a term rolls glibly off many tongues today until its validity is often questioned. To clarify the truth, to help answer the questions, Dean Knudson shows that it is not through this method or that but through its own justification that the reality of religious experience is found. As Dean of the Boston University School of Theology and professor of Systematic Theology the author is widely known among Protestant scholars and pastors. $2.00

Mackintosh, H. R. TYPES OF MODERN THEOLOGY Scribner

From Schleiermacher to Barth, or roughly speaking, the last hundred years in theology would be a large order for any but a scholar of Professor Mackintosh's experience. He was for years professor of Christian Dogmatics at New College Edinburgh, a fact which speaks for his ability. Modern theology is an outgrowth of the work of the past century and Professor Mackintosh traces the trends, theories and contributions as they evolve into the present types of theology. It is heavy reading but always interesting. Every student, clergyman and professor of philosophy or theology should not only read, but own and study this work. $5.00

Milliken, Virginia Greene THE LAUGHING VALLEY Abingdon

A group of stories with a moral, rather uneven as far as interest is concerned. In attempting not to sound preachy the author has often completely obscured the point of her story. The language is stilted and the perfect grammar and lack of any childish or familiar expressions prevent its being a book children could be given. Teachers and clergy will find it suggestive and adaptable for story hours and Sunday School sermonettes. $1.50

Mueller, Fred F. & Hartshorne, Hugh ETHICAL DILEMMAS OF MINISTERS Scribner

A handbook for the clergy - full of valuable suggestions, material for research departments, etc., but not a cure-all. Perhaps it wasn't meant to be, but it offers nothing in the way of constructive religious experience which it seems to me would answer most of these questions. Most of the clergy's confusion over ethical questions is based on a fundamental lack of faith within. No two men may feel the same on a given point but each, if he is converted and consecrated to the doing of God's will, should know what is right for him. When you read answers like those on page nine, it is appallingly easy to understand the divorce problem and the callous, grasping tone of many answers about fees. $2.00

Noel, Conrad THE LIFE OF JESUS Simon & Schuster

A dark horse that may prove a best seller. Papini's did, so did the Bates' Bible with which it is uniform. There is enough of the social to appeal to the rebels, enough history and philosophy to appeal to the pseudo-this-and-that--but by the time he has gotten all the sets and background arranged, the drama is two-thirds over and there is a sense of rush and condensation to part three. It seems to me there is too much theology for the layman and too little for the student. Certainly many of Dr. Noel's theories are decidedly controversial. A more complete review from a literary angle appeared in the September 15 Bulletin, page 419 and with it we heartily agree. The book is uneven--delightful in spots, long-winded in others, deep going on the whole--but with Simon & Schuster's genius for promotion and the success of the Bible we predict a good sale and wouldn't be at all surprised to find it a sensation. Watch it! $3.75

Parsons, Edward Lambe & Jones, Bayard Hale THE AMERICAN PRAYER BOOK Scribner

The late Bishop Slattery had planned to write this book but his sudden death cut short his work when it was still in the "note stage". Bishop Parsons of California, Chairman of the Liturgical Commission of the Protestant Episcopal Church, and the Reverend Bayard H. Jones, a member of the commission and a member of the staff

of The Church Divinity School of the Pacific, have done an able job of which Bishop Slattery would heartily approve. They have treated first the literary history of the Prayer Book, then taken up the history of the various offices and their rationale. The revision of 1928 is considered, and students and clergy will find the book complete, informative and invaluable in their libraries, for series of talks, for confirmation classes, etc. Notify the Episcopal clergy in your diocese. Many of them have been trying to get this book since last February when it was first scheduled to appear. $2.50

Piette, Maximin JOHN WESLEY IN THE EVOLUTION OF PROTESTANTISM Sheed & Ward

We are extraordinarily grateful to Father Howard for the translation of this work on Wesley. Nothing as remotely authoritative has appeared in America. Several facts would make anyone, Catholic or Protestant, welcome *a priori* a book on John Wesley by a non-Englishman. Evan a Catholic, if he is a continental European, has presumably a sufficient objectivity and detachment to pronounce on a question of such importance as Methodism, since Methodism never came to grips with Catholicism on the continent. This work has a bibliography which to all appearances seems exhaustive. It extends all the way from the mid-17th century tracts and writing for or against Wesley down to Loofs' article in the *Real Encyclopedia*. Examination of the book confirms our expectations of its ripe and detached scholarship and the exposition is extremely painstaking. Whole sections are skillful quotations from the works of the pronouncements of Wesley, and where possible, Wesley himself tells his *own* story. We cannot but applaud the remark: "Wiser the course it would seem to limit our task to the brief enunciation of the conclusions the study of the facts would warrant". This course the author has scrupulously followed throughout the book. Only what strict scientific method demands has found a place in this book. So filled with facts and documentation is the work that we deeply regret the absence of an alphabetical index. The illustrations are admirably chosen. The book is indispensable to the student of religious history. $5.00

Sizoo, Joseph R. MAKE LIFE WORTH LIVING Macmillan

Crowds follow Dr. Sizoo to hear not only his powerful sermons but to talk over their problems, ask questions and seek direction along the road of life in the quiet of his study. From this wide experience he is well fitted to write a book whose purpose is to answer their questions and enable them with the help of religion to find life more worthwhile. If he had written nothing more than Chapter 10, *We Shall Live and Meet Again*, the book would have been a classic. A sure sale to those who know Dr. Sizoo, a safe recommendation for those who don't. $2.00

Underhill, Evelyn THE SPIRITUAL LIFE Harper

Four radio talks as simple, powerful and helpful as Miss Underhill always it. Since most of her works are for the scholar and deeply spiritual, this book for the layman is news. In it she asks and adequately answers the questions, "What is the Spiritual Life, As Communion with God, As Co-operation with God, and What are its Questions and Difficulties?" It is interesting to see how completely one of the greatest mystics of our day understands and is in touch with the problems of the man-in-the-street. A beautifully printed and illustrated book which would make an ideal gift. $1.25

Arrived Too Late For A Previous Sporting Book Supplement

Stowell, Thora WAYS OF BIRDS Scribner

Anything along the line of nature, especially if it is simply written and well illustrated finds a ready market in schools and garden clubs today. This is volume two in *The Design of Life Series* which explains in modern terms the design of things around us. Volume One was *Design in Nature* by Professor James Ritchie. In this we have the birds, their size and shape, their ways, habits, tricks of hiding, hunting, breeding and feeding. The illustrations are splendid photographs which ably support the text. $2.00

BULLETIN FROM

Virginia Kirkus' Bookshop Service 439 East 51st Street

We are enclosing herewith, with our compliments, a sample copy of each of the Christmas lists, which many subscribers are using, imprinted for their customers. If you would, on second thoughts, like to use either, or both, of these *for your staff*, will you let us know the quantity *by return mail*, so that we may send them to you promptly. "First come - first served" since we haven't a large stock on hand.

May we again suggest that, if your index sheets are up to date, the bulletins will prove useful in helping your staff to locate titles about which inquiries are made? Carte blanche to use the reports to meet the needs of a customer demanding information might, perhaps, save a sale. If you are adding to your staff for the holiday rush (and we hope you will have a big one), instruct the new members how the set-up operates and how the bulletins can help when necessary.

PLEASE NOTE: If you wish to change the index you are receiving to the other type, will you notify us promptly? The guide sheets for the next six months will go out in the December first mailing and unless we hear from you to the contrary, we shall assume your present set-up, whether author, publisher, or both, is satisfactory. Do you care to change from gummed to ungummed sheets or vice versa?

IN THE FUTURE WILL YOU ADDRESS ALL COMMUNICATIONS TO VIRGINIA KIRKUS, 439 East 51st Street, New York City, New York.

And now, our very best wishes for a most successful holiday season!